

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Congress
Kraków, Poland
14-19 July 2019 Jagiellonian University

Programme
(last updated 21 June 2019)

2019



SUNDAY, 14 JULY

9.00–16.00**Institute of Musicology****IAML Board meeting**

Board members only

17.30–18.30**Seminar Room****The IAML Board welcomes first-time attendees**

An introductory session for those attending their first IAML Congress

19.00**Collegium Maius****Opening ceremony and reception**

MONDAY, 15 JULY

9.00–10.30**Large Hall****Opening session****Polish music: heritage, processes, media**

Presented by the Organizing Committee

Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)**Marcin Gmys** (Adam Mickiewicz University, Poznań)

Archives and white spots: scholarly perspectives for recovering Polish Music

Artur Szkleener (The Fryderyk Chopin Institute, Warsaw)

Digital humanities tools for music: implementation in the 'Heritage of Polish Music' project

Daniel Cichy (Polskie Wydawnictwo Muzyczne – PWM Edition, Kraków)

Publication and performance: making Polish music known to professionals and music lovers

10.30–11.00**Tea and coffee**

Coffee corner for mentees and mentors

11.00–12.30**Medium Hall A****Music archives and World War II**

Presented by the Archives and Music Documentation Centres Section

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)**Renata Suchowiejko** (Jagiellonian University, Kraków)

Chopin, nationalism and armed conflict: Edouard Ganche and his collection during World War II

Bret Werb (United States Holocaust Memorial Museum)
The Aleksander Kulisiewicz Collection at the United States Holocaust Memorial Museum

Elena García de Paredes (Archivo Manuel de Falla, Granada) and **Jon Bagüés** (Eresbil, Errenteria,
representing the group of research institutions of AEDOM – the Spanish Branch of IAML)
Music papers on movement, 1936-1939: the case of the Spanish Civil War

11.00-12.30

Medium Hall B

Preserving music collections and facilitating discovery

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles Peters** (Indiana University, Bloomington)

Aris Bazmadelis (Aristotle University of Thessaloniki) and **Maria Aslanidi** (Ionian University)
The Hellenic Academic Music Libraries Cooperative Scheme

Julie Bill (MSLIS Musicians Institute, Los Angeles)
Music libraries: preserve valuable digital assets. Highlighting and preservation of institutional performances

Charles Peters (Indiana University, Bloomington) and **Rachael Cohen** (Indiana University, Bloomington)
Improving targeted discovery through a use case in music

11.00-12.30

Small Hall

New digital resources and tools for early 20th-century musicology: Digital Delius and beyond.

Presented by the Forum of Sections

Chair: **Balázs Mikusi** (IAML Vice President, National Széchényi Library, Budapest)

Loukia Drosopoulou (The British Library, London) and **Joanna Bullivant** (University of Oxford)
Discovering Music: a new online exhibition and learning resource

Joanna Bullivant (University of Oxford) and **Daniel Grimley** (University of Oxford)
The Delius catalogue of works

David Lewis (University of Oxford) and **Kevin Page** (University of Oxford)
Enhancing musicological articles with multimedia and interaction using Linked Data and the Music Encoding Initiative

11.00-12.30

Seminar Room

Outreach Committee

Working meeting (open)

Chair: **Barbara Dobbs Mackenzie** (IAML Past-President, RILM International Center, The Graduate Center, The City University of New York)

11.00-12.30**Conference Room****Publications Committee****Working meeting (closed)**Chair: **Joseph Hafner****12.30-14.00****Lunch****14.00-15.30****Medium Hall A****Musical games, letters and book rarities**

Presented by the Bibliography Section

Chair: **Stefan Engl** (Österreichische Nationalbibliothek, Vienna)**Barbara Schwarz-Raminger** (Universität Mozarteum, Salzburg) and **Rainer Buland** (Universität Mozarteum)

Repository of the Archive for Ludology, held by the University Library Mozarteum: bibliography and content

Ulrich Leisinger (Internationale Stiftung Mozarteum, Salzburg)

Letters of musical interest in 19th-century autograph collections: a case study in the Varnhagen-Sammlung at the Jagiellonian University in Kraków

Kirill Diskin (Saint Petersburg Rimsky-Korsakov State Conservatory) and **Maksim Serebrennikov** (Saint Petersburg Rimsky-Korsakov State Conservatory)

Foreign book rarities in the library of the S. Petersburg Rimsky-Korsakov State Conservatory

14.00-15.30**Medium Hall B****Open access and research impact**

Presented by the Forum of Sections

Chair: **Barbara Dobbs Mackenzie** (IAML Past-President, RILM, The Graduate Center, The City University of New York)**Stephanie Bonjack** (University of Colorado Boulder)

Open Access and the future of music scholarship

Georgina Binns (University of Melbourne)

Music research impact: Australian partnership models for librarians and music researchers

Panel discussion

14.00-15.30**Small Hall v****Parish church collections and sacred repertories in Poland**

Presented by the Forum of Sections

Chair: **Ewa Hauptman-Fischer** (University of Warsaw Library)

Sonia Rzepka (National Library of Poland, Warsaw)

Music manuscripts and early printed music from the former library of the Kripplein Christi Lutheran Church in Wschowa (Fraustadt) held by the National Library of Poland

Ludmiła Sawicka (Fontes Musicae in Polonia (UW Warsaw))

The musical collection from the parish church in Kamieniec Ząbkowicki

Marek Bebak (John Paul II Catholic University of Lublin)

'Lodi devote per uso della dottrina Christiana' in the context of the musical culture of Kraków's Trinitarians

14.00-15.30

Seminar Room

Membership Committee

Working meeting (closed)

Chair: **JeongYoun Chang** (Ewha Womans University, Seoul)

15.30-16.00

Tea and coffee

16.00-17.30

Medium Hall A

Student-centred approaches to learning and space

Presented by the Service and Training Section

Chair: **Geoff Thomason** (Royal Northern College of Music, Manchester)

Grace Haynes (Michigan State University, East Lansing)

Active and authentic: student-centered learning in the music library

Brian C. Thompson (The Chinese University of Hong Kong)

Undergraduate research methods: what's a music librarian to do?

Ann Shaffer (University of Oregon, Eugene)

Where do we go from here? A data-driven approach to (re)designing music library spaces

16.00-17.30

Medium Hall B

National archival collections: anthropology, copyright, pedagogy

Presented by the Audio-Visual Materials Section

Chair: **Houman Behzadi** (University of Toronto)

Louise Eulau (Sophiahemmet University, Stockholm)

Ingmar Bergman's record collection: a discography

Hana Borková (National Library of the Czech Republic, Prague) and **Zuzana Petrášková** (National Library of the Czech Republic, Prague)
The collection of the historical music sound records in the Music Department of the National Library of the Czech Republic

Filip Šír (National Museum, Czech Republic, Prague)
Grammar of gramophone record labels: an aid for cataloguing historical records from 1900 to 1946

16.00-17.30

Small Hall

Transnational musical networks

Presented by the Forum of Sections

Chair: **Renata Suchowiejko** (Jagiellonian University, Kraków)

Ewelina Boczkowska (Youngstown State University)
Archival reconstruction of Jerzy Fitelberg's transnational networks

Galina Malinina (Russian State Archive of Literature and Art, Moscow)
Poland and Russia: musical contacts in the 19th and 20th centuries

Anna Krivtsova (Russian National Museum of Music, Moscow)
East – West: the rebuilding of international creative connections of Soviet musicians in 1946-1955

16.00-17.30

Seminar Room

Advocacy Committee

Working meeting (open)

Chair: **Anna Pensaert** (Cambridge University)

16.00-17.30

Conference Room

Study Group on Access to Performance Ephemera

Working meeting (open)

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, London)

20.00

Basilica of St. Francis of Assisi

Concert

TUESDAY, 16 JULY

9.00-10.30

Medium Hall A

Music cataloguing issues

Presented by the Cataloguing and Metadata Section

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

Sabina Benelli (Fondazione Teatro alla Scala, Milan / ICCU, Rome)
Italian cataloguing rules for non-published music resources

Marcelina Aleksandra Chojecka (The Fryderyk Chopin Institute, Warsaw)
Cataloguing the photographic collection of the Fryderyk Chopin Institute Library in Warsaw

Kimmy Szeto (Baruch College, City University of New York)
Mapping UNIMARC Codes for Medium of Performance to Library of Congress Medium of Performance Thesaurus

9.00-10.30

Medium Hall B

Digital scholarship

Presented by the Forum of Sections

Chair: **Jonathan Manton** (Yale University, New Haven)

André Avorio (Alexander Street)
Performance history big data: integrating music archives and performance history datasets to enable large-scale research

Timothy Duguid (University of Glasgow)
Digital scholarly outputs and music heritage

Joseph Hafner (IAML Vice President, McGill University, Montréal)
Is the elephant singing a song? Digital humanities research using HathiTrust & the HathiTrust Research Center

9.00-10.30

Small Hall

National collections

Presented by the Forum of Sections

Chair: **Sonia Wronkowska** (National Library of Poland, Warsaw)

Anne Ørbæk Jensen (Royal Danish Library, Copenhagen)
National collections

Irina Bezuglova (National Library of Russia, St. Petersburg)
Music libraries in the captivity of legislative problems

Anna Kurbatova (Russian National Museum of Music, Moscow)
From the history of the formation of the State Collection of unique musical instruments found in the archival materials of the Russian National Museum of Music

9.00-10.30

Conference Room

Copyright Committee

Working Meeting (open)

Chair: **Claire Kidwell** (Trinity Laban Conservatoire of Music and Dance, London)

9.00-10.30**Seminar Room****Forum of National Representatives****Working meeting (closed)**Chair: **Balázs Mikusi** (IAML Vice President, National Széchényi Library, Budapest)**10.30-11.00****Tea and coffee****10.30–12.30, 15.30–16.00****Poster session I****Bin Han** (Shanghai Conservatory of Music) and **Yifan Yu** (Shanghai Conservatory of Music)
Centennial of Chinese piano music: manuscripts and early publications**Veronika Garajová** (Slovak Academy of Sciences, Bratislava)
System der Verarbeitung mittelalterlicher notierter Fragmente in der Slowakei**Mercedes Fernández Menéndez** (Conservatory of Music “Eduardo Martínez Torner”, Oviedo)
Not only music. Informational literacy in the Library of Conservatorio Superior de Música “Eduardo Martínez Torner”**Hanna Bias** (Karol Szymanowski Academy of Music in Katowice) and **Ewa Mrokwa** (Karol Szymanowski Academy of Music in Katowice)
Musical life during the Second World War**Štefánia Demská** (National Library of the Czech Republic, Prague)
The dynastic women Saints of Central Europe**Joe Clark** (Kent State University, Kent OH)
Collections versus the internet: the format preferences of performing arts students and faculty**Kent Underwood** (New York University)
“(RE)TU(R)NINGS”: a site-specific sound-art installation at the New York University Library**11.00-12.30****Medium Hall A****Research methods and music collections**

Presented by the Research libraries Section

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Vienna)**Jolanta Byczkowska-Sztaba** (Fontes Musicae in Polonia - UW Warsaw)
Waste paper or music treasures? The oldest preserved musical choral monuments in libraries, archives and museums in Poland**Eva Veselovská** (Slowakischen Akademie der Wissenschaften)
Das System der Handschriftenbearbeitung in der Slowakei. Die mittelalterlichen Musikhandschriften im Kontext der Forschung

Angela Fiore (Università degli Studi di Modena e Reggio Emilia)
Digitizing the Este 'soundscape': new perspectives for cataloguing the musical sources of a ducal court

11.00-12.30

Small Hall

Preservation of original carriers and digitization in performance archives

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Sabina Benelli** (Fondazione Teatro alla Scala, Milan)

Pio Pellizzari (IASA Vice President)

Handling and storage of audio and video carriers (IASA-TC 05): a tutorial [60 mins]

Eric Van Balkum (Dutch Radio and Television)

Sheet music archive Muziekschatten: pioneering with digital sheet music, linked open data and more...

11.00-12.30

Medium Hall B

Non-print legal deposit: opportunities and challenges for archiving digital scores

Presented by the Forum of Sections

Chair: **Richard Chesser** (British Library, London)

Panel discussion

Speakers include **Mathias Auclair** (Bibliothèque nationale de France, Paris); **Ruprecht Langer** (Deutsche Nationalbibliothek, Leipzig); **Rupert Ridgewell** (British Library)

11.00-12.30

Seminar Room

Public Libraries Section

Working meeting (open)

Chair: **Blanka Ellederová** (Municipal Library of Prague)

11.00-12.30

Ingardena 3

Répertoire International des Sources Musicales (RISM)

RISM Workshop 1: Muscat basics

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

Space is limited. Please register by sending an e-mail to contact@rism.info.

12.30-14.00

Lunch

14.00-15.30**Medium Hall A****Music libraries and their engagement in teaching and learning**

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles Peters** (Indiana University, Bloomington)

Jantien Dubbeldam (ArtEZ University of the Arts, Conservatorium Zwolle)

Community librarian at a music teaching institution: work in progress

Anna Bilotta (Università di Roma - La Sapienza) and **Maria Senatore Polisetti** (Università degli Studi di Salerno)

Music libraries in Italy: first results of an evaluation project

Yin Yee Kwan (The University of Hong Kong Libraries)

The 'value' of music textbooks: songs, musicians, music history and what else?

14.00-15.30**Medium Hall B****Early music printing and OMR**

Presented by the Forum of Sections

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

Tim Crawford (Goldsmiths, University of London)

Full-Text search of Early Music Prints Online (F-TEMPO): a new approach to a finding aid for musicians and librarians

James Ritzema (British Library/Royal Holloway, University of London)

Prime Musiche Nuove: the 'new music' and continental connections

Jürgen Diet (Bayerische Staatsbibliothek, Munich)

Musiconn.Scoresearch: a content-based search application for digitized music prints based on OMR

14.00-15.30**Small Hall****Enhancing access to contemporary music**

Presented by the Forum of Sections

Chair: **Jan Guise** (University of Toronto)

Sandi-Jo Malmon (Harvard University) and **Elizabeth Berndt-Morris** (Harvard University, Cambridge MA.)

Surveying composers: methods of distribution, discoverability, and accessibility of their works and the corresponding impact on library collections

Susan Brodigan (Contemporary Music Centre, Dublin)

Digitally preserving an island's musical identity

Izabela Zymer (POLMIC – Polish Information Centre, Warsaw)

How much money do we need to allow music to be played? Discover POLMIC – sources of new Polish music at Warsaw's Old Town Square

14.00-15.30**Seminar Room****Broadcasting and orchestra libraries section****Working meeting (open)**Chair: **Sabina Benelli** (Teatro alla Scala, Milan)**14.00-15.30****Ingardena 3****Répertoire International des Sources Musicales (RISM)****RISM Workshop 2: continuation**Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)**Space is limited. Please register by sending an e-mail to contact@rism.info.****15.30-16.00****Tea and coffee****15.30-16.00****Poster session I****16.00-17.30****Large Hall****IAML General Assembly I**Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)**20.15****Church of St. Anne****Organ concert****WEDNESDAY, 17 JULY****9.00-10.30****Large Hall****Plenary session****New source and editions: a new picture of early music in Poland and in Central Europe**

Presented by the Organizing Committee

Chair: **Aleksandra Patalas** (Jagiellonian University, Kraków)**Aleksandra Patalas** (Jagiellonian University, Kraków)Over theory. Marco Scacchi's music *Sub Sole Sarmatiae***Barbara Przybyszewska-Jarmińska** (Institute of Art of the Polish Academy of Sciences, Warsaw)

Collecting dispersed source information from various libraries. On the few works attributed to Marcin Mielczewski (d. 1651) and edited in the second series of 'Opera omnia' of the composer in 'Monumenta Musicae in Polonia'

Tomasz Jeż (University of Warsaw)

From the library to the library. The editions of Jesuit music in the series 'Fontes Musicae in Polonia'

Maciej Jochymczyk (Jagiellonian University, Kraków)

Unknown works by Amandus Ivanschiz in European music archives

10.30-11.00

Tea and coffee

11.00-12.30

Medium Hall A

Documenting performances and ephemera

Presented by the Bibliography Section

Chair: **Stefan Engl** (Österreichische Nationalbibliothek, Vienna)

Michael Klaper (Friedrich Schiller University Jena) and **Thomas Radecke** (Friedrich Schiller University Jena)

The Weimar Playbill Database 1754–1990: improving general and scholarly access to theatre – and music – ephemera material

Alla Semenyuk (Russian State Library, Moscow)

Music and theatre life on the pages of Moscow newspapers in 1901-1916: index of articles

Theresa Jane Cronk (Australian War Memorial)

Music and the First World War project

11.00-12.30

Medium Hall B

Face the challenge and experiment with music in public libraries

Presented by the Public Libraries Section

Chair: **Blanka Ellederová** (Municipal Library of Prague)

Election

Sebastian Wilke (Qatar National Library)

Practices and challenges of providing access to music instruments and recording equipment in public libraries: results of an international survey

Marianna Zsoldos (Bródy Sándor Public Library, Eger)

MusiX-box Club: music/rhythm video games in a public library

11.00-12.30

Small Hall

Musical iconography and instruments

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)

Patrizia Florio (Conservatorio G. Nicolini, Piacenza)

Music and images in the Corrado Pavesi Negri photographic collection in the library of the Conservatorio Nicolini

Aleksandra Litwinienko (Stanislaw Moniuszko Academy of Music in Gdańsk)

British heritage in a Polish museum: the fife from the National Maritime Museum in Gdańsk

11.00-12.30

Seminar Room

Répertoire International de Littérature Musicale (RILM)

Business meeting for national committees only

Chair: **Jadranka Važanová** (RILM, The Graduate Center, The City University of New York)

12.30-14.00

Lunch

14.00-18.00

Excursions

THURSDAY, 18 JULY

9.00-10.30

Medium Hall A

Music archives in France and in Greece

Presented by the Archives and Music Documentation Centres Section

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)

Valère Etienne (National Library of France, Paris)

Cataloguing of music archive fonds at the National Library of France

Stella Kourmpana (Athens Conservatoire)

Athens Conservatoire Archives: a concise history and general overview

Haris Xanthoudakis (Athens Conservatoire)

Documents of international musicological interest at the Athens Conservatoire Archives

9.00-10.30

Medium Hall B

Répertoire International des Sources Musicales (RISM)

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)

Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

RISM news

Rodolfo Zitellini (RISM Switzerland)

Muscat developments, collaborations and perspectives

Sonia Wronkowska (National Library of Poland, Warsaw)

RISM à la polonaise

Christina Şuteu ('Gheorghe Dima' Music Academy, Cluj-Napoca)
RISM as a research portal for musicology in Romania

9.00-10.30

Small Hall

Issues of preservation and digitisation

Presented by the Forum of Sections

Chair: **Martie Severt** (Koninklijk Conservatorium, The Hague)

Hoi Yan Wendy Wong (The Chinese University of Hong Kong Library)
East meets west as revealed in the Rulan Chao Pian Collection

Maria Porębska (Jagiellonian Library, Kraków)
Patrimony. The story of the collection 'Księgozbiór im. prof. Zdzisława Jachimeckiego' as an example of material heritage deriving from eminent figures in Kraków's cultural history

Marina Mihaileca (National Library of Latvia, Riga)
The silence of the scores, or the sense of sheet music digitisation

9.00-10.30

Conference Room

Cataloguing Section

Business Meeting (open)

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

9.00-10.30

FLA – Room 103

Fontes artis musicae

Working meeting (closed)

Chair: **Jim Cassaro** (University of Pittsburgh)

9.00-10.30

Seminar Room

DIGITAL IAML

Digital tools for music libraries: Workshop 1

Craig Stuart Sapp (Stanford University)

Verovio Humdrum Viewer

Marcin Konik (The Fryderyk Chopin Institute, Warsaw)

Integration of Digital Tools for Music Libraries

For further information, see page 24.

10.30-11.00**Tea and coffee****10.30–12.30, 15.30–16.00****Poster session II**

Filip Šír (National Museum, Czech Republic, Prague) and **Peter Laurence** (Harvard University, Cambridge MA)
International bibliography of discographies: a worldwide collaborative project initiated by the IASA Discography Committee

Mari Itoh (Aichi Shukutoku University, Nagoya) and **Keiji Toriumi** (Toccatà Corporation, Tokyo)
Nippon Cataloging Rules 2018 edition, the new code in Japan in accordance with FRBR

Imrich Šimig (State Scientific Library - The Museum of Literature and Music, Banská Bystrica)
The 50th anniversary of the Museum of Literature and Music in Banská Bystrica.

Kamil Pielacinski (The Fryderyk Chopin Institute, Warsaw) and **Monika Wiciarz** (The Fryderyk Chopin Institute, Warsaw)
Collections of the Library of the Chopin Institute

Kristi Bergland (University Of Minnesota, Minneapolis)
Off the shelf: leveraging metadata to enhance discovery in the Hymnal and Tune Book Collection at the University of Minnesota

Catherine Henderson (Matralab, Montreal)
How a MediaWiki archive can support creative research in music

Juan Camilo Rojas Gutierrez (BabelScores, Paris) and **Pedro Garcia-Velasquez** (BabelScores, Paris)
BabelScores: a new way to approach contemporary music

Sandra Hodžić (EBSCO Information Services, Warsaw)
EBSCO music databases

11.00-12.30**Medium Hall A****Contemporary composer archives**

Presented by the Research Libraries Section

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Vienna)

Marta Walkusz (Stanisław Moniuszko Music Academy in Gdańsk)
The collection of manuscripts of the composer Kazimierz Guzowski (1933-2017)

Frankie Perry (Royal Holloway, University of London)
Perspectives on Harrison Birtwistle's vocal music from the British Library's collection

Marco Hoffmann (Donau-Universität Krems)
The Friedrich Cerha Online project at the Archive of Contemporary Arts in Krems /Austria

11.00-12.30**Medium Hall B****Opera and film scores**

Presented by the Forum of Sections

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York)

Jim Cassaro (University of Pittsburgh)

Resurrecting Galuppi: towards a critical edition of *Li tre amanti ridicoli*

Carmela Bongiovanni (Paganini Music Conservatory, Genoa)

A few remarks on Verdi's Genoese music sources

Jeff Lyon (Brigham Young University, Provo)

New Surprises for Haydn's Surprise Symphony: Max Steiner's score to the 1939 Film *We Are Not Alone*

11.00-12.30**Small Hall****Issues of collection management**

Presented by the Forum of Sections

Chair: **Kathryn Adamson** (Royal Academy of Music, London)

Caren Nichter (University of Tennessee at Martin)

The two shall become one: combining resources to create one comprehensive collection

Adriana Cuervo (Rutgers University Libraries)

Archival deaccessioning as collection management practice: a contemporary view of reappraisal activities in music collections

Mariet Calsius (Resonant/CEMPER)

Belgian jazz heritage as the subject in research into a method of cross-collection value assessment

11.00-12.30**Conference Room****Répertoire International des Sources Musicales (RISM)**

Advisory Council (open)

Chair: **Sonia Wronkowska** (National Library of Poland, Warsaw)

11.00-12.30**FLA – Room 103****Constitution Committee**

Working meeting (closed)

Chair: **Richard Chesser** (British Library, London)

11.00-12.30**Seminar Room****DIGITAL IAML****Digital tools for music libraries: workshop 2****Laurent Pugin** (RISM Switzerland)

Verovio

For further information, see page 24.

12.30-14.00**Lunch****14.00-15.30****Medium Hall A****Répertoire International de Littérature Musicale (RILM)**Chair: **Barbara Dobbs Mackenzie** (IAML Past-President, RILM International Center, The Graduate Center, The City University of New York)**Barbara Dobbs Mackenzie** (IAML Past-President, RILM International Center, The City University of New York) and **Jadranka Važanová** (RILM, The Graduate Center, The City University of New York)
RILM in 2019**Yun Fan** (RILM International Center, The City University of New York)
The foundation and structure of the RILM Music Thesaurus**Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)
RILM in Poland: coverage, topics, cooperation**14.00-15.30****Medium Hall B****Literary and musical sources in Polish libraries**

Presented by the Forum of Sections

Chair: **Benjamin Knysak** (RIPM International Center, Baltimore)**Agnieszka Kubiak** (Polish Academy of Sciences Gdańsk)

Let the music play. Performances and recordings of music preserved in the library of the Polish Academy of Sciences Gdańsk

Magdalena Borowiec (University of Warsaw) and **Aleksandra Górka** (University of Warsaw)
Roman Palester and Radio Free Europe**Justyna Raczkowska** (National Library of Poland, Warsaw)

Side occupation: the place of literary creation in the output of Grażyna Bacewicz and Zygmunt Mycielski

14.00-15.30**Small Hall****Music and society**

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)**Danielle Sargent** (Alexander Street)

Music and social change: a multimedia database to explore our musical revolutions, from Abolition to #metoo

Maurice Wheeler (University of North Texas, Denton)

Diversity uncovered: African American singers and The Metropolitan Opera National Council auditions

Margaret Jones (Cambridge University Library)

Musical evangelists? The work of mid 20th-century music copyists in London, focusing especially on the life and work of Rosina "Rosie" Bramson

14.00-15.30**Conference Room****Study Group on Access to Performance Ephemera**Chair: **Katharine Hogg** (Gerald Coke Handel Collection, London)**14.00-15.30****FLA****DIGITAL IAML****Participant-led unconference session 1**

For further information, see page 24.

15.30-16.00**Tea and coffee****15.30-16.00****Poster session II****16.00-17.30****Medium Hall A****Répertoire International de la Presse Musicale (RIPM)**Chair: **Nicoletta Betta** (RIPM, Bologna)**Benjamin Knysak** (RIPM International Center, Baltimore) and **Nicoletta Betta** (RIPM, Bologna)

RIPM in 2019

H. Robert Cohen (RIPM International Center, Baltimore)Revisiting the 3,350 musical engravings in *L'illustration* (Paris, 1843–99) some forty years later, or, A causerie on converting a monument in print to a digital open access format

Keith Cochran (Indiana University, Bloomington)

Teaching RIPM to graduate students

16.00-17.30

Small Hall

20th-century composers

Presented by the Forum of Sections

Chair: **Nienke de Boer** (Het Balletorkest, Amsterdam)

Wilhelm Delport (University of Cape Town)

The 'fairer' archives: exploring the special collections of female composers housed at the University of Cape Town, South Africa

Brian Inglis (Middlesex University, London)

Kaikhosru Sorabji's letters to Philip Heseltine

Lyndon Keith McEwing (National Library of New Zealand, Wellington)

But which nine short pieces? Creating a finding aid for the piano works of Douglas Lilburn

16.00-17.30

Medium Hall B

Jazz research and engagement

Presented by the Forum of Sections

Chair: **Georgina Binns** (University of Melbourne)

Tim Nikolsky (The Australian Jazz Real Book / DECV, Melbourne)

(Re)valuing Australian jazz through the development of the Australian Jazz Real Book

Pedro Cravinho (Birmingham City University / Birmingham Centre for Media and Cultural Research)

The National Jazz Archive satellite @ Birmingham City University: the inception of an interdisciplinary resource for research, learning and community engagement

Maristella Feustle (University of North Texas, Denton)

Music with friends: the role of Voice of America's Willis Conover in the global reach of Polish jazz

16.00-17.30

Conference Room

Membership, Outreach and Advocacy Committees

Joint working meeting (closed)

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York)

16.00-17.30

FLA

DIGITAL IAML

Participant-led unconference session 2

For further information, see page 24.

19.00

Church of St. Catherine

Concert

FRIDAY, 19 JULY

9.00-10.30

Medium Hall A

Collaborative initiatives enhancing library services

Presented by the Service and Training Section

Chair: **Pia Shekhter** (University of Gothenburg)

Geoff Thomason (Royal Northern College of Music, Manchester)

'But I've come here to study the piano': the challenges of Information Literacy in a conservatoire environment

Carla Williams (Ohio University)

Co-Instructor in two days: a faculty and librarian collaboration

Maria Nathalie Hristov (University of Tennessee, Knoxville) and **Allison Sharp** (University of Tennessee, Knoxville)

The Ready for the World Music Series: outreach and engagement through collaborative partnerships between libraries and performing arts organizations

9.00-10.30

Medium Hall B

Music ontologies and databases

Presented by the Forum of Sections

Chair: **Jürgen Diet** (Bayerische Staatsbibliothek, Munich)

Maria João Albuquerque (FCSH-Universidade Nova de Lisboa), **H. Sofia Pinto** (Universidade de Lisboa) and **José Borbinha** (Universidade de Lisboa)

Assessing music ontologies for the development of a complex database

Lynnsey Weissenberger (Irish Traditional Music Archive, Dublin) and **Treasa Harkin** (Irish Traditional Music Archive, Dublin)

Metadata and Linked Data considerations within a digital archive of Irish Traditional Music awards programmes

Francesco Finocchiaro (University of Vienna)

FMJ Archive: a digital database for German-language film music journalism

9.00-10.30

Small Hall

Using the RISM database(s)

Presented by the Forum of Sections

Chair: **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

André Guerra Cotta (Universidade Federal Fluminense) and **Silvia Sequeira** (Biblioteca Nacional de Portuga, Lisbon)

Considerations on the RISM Guidelines and their translation into Portuguese

Adriana Grešová (Comenius University in Bratislava)

Early music in the context of the digital age: uncovering David Thusius via the RISM database

Aris Bazmadelis (Aristotle University of Thessaloniki), **Arsinoi Ioannidou** (RISM Greece, Athens) and **Maria Aslanidi** (Ionian University)

The Greek RISM Working Group and authority metadata for music-related Hellenic holding agencies

9.00-10.30

Seminar Room

Forum of Sections

Working meeting (closed)

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

10.30-11.00

Tea and coffee

11.00-12.30

Medium Hall A

MEI and e-publishing

Presented by the Forum of Sections

Chair: **Ilias Kyriazis** (Coding da Vinci / Deutsche Nationalbibliothek, Frankfurt am Main)

Jacek Iwazsko (The Fryderyk Chopin Institute, Warsaw)

Encoding Chopin's music: process, difficulties and goals

Matthew Vest (University of California, Los Angeles (UCLA))

Music Library as music publisher: the Contemporary Score Edition at UCLA

11.00-12.30

Small Hall

Music and place in the 19th and early 20th centuries

Presented by the Forum of Sections

Chair: **Carolyn Dow** (Lincoln City Libraries, Lincoln OR., retired)

Laura Rinnovati (Conservatorio di Musica "L. Marenzio" di Brescia)

The 'Pasini' musical collections in Brescia libraries

Beate Schiebl (Herder-Institute for historical research on East Central Europe Marburg)

Ella, Franz and all the others: the manuscript holdings of the music collection at the Herder-Institute Marburg (Germany)

Aušra Strazdaitė-Ziberkienė (Kaunas University of Technology / Kaunas City Museum)

The search for Lithuanianess in music publications of the 19th century: definition, connection and situation

11.00-12.30**Medium Hall B****Research on 16th and 17th-century music manuscripts**

Presented by the Forum of Sections

Chair: **Maciej Jochymczyk** (Jagiellonian University, Kraków)

Michael Gale (Open University, Milton Keynes)

Locating Richard Mynshall's books

Bernhard Lutz (Bayerische Staatsbibliothek, Munich) and **Veronika Giglberger** (Bayerische Staatsbibliothek, Munich)

Exploring watermarks in music manuscripts

Ewa Hauptman-Fischer (University of Warsaw Library)

Let's start with the provenance note: some discoveries about musical culture based on the owner's biography and his musical sources

11.00-12.30**Seminar Room****Répertoire International des Sources Musicales (RISM)**

Commission Mixte (closed)

Chair: **Richard Chesser** (British Library, London)

11.00-12.30**Conference Room****Cataloguing Section**

Business Meeting (open)

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

12.30-14.00**Lunch****13.15-14.00****Seminar Room****Nkoda Lunch Talk****14.00-15.00****Small Hall****Hot topics**

Chair: **Joseph Hafner** (IAML Vice President, McGill University, Montréal)

14.00-15.00**Medium Hall A****Research on 18th-century musical sources**

Presented by the Forum of Sections

Chair: **Balázs Mikusi** (IAML Vice President, National Széchényi Library, Budapest)

Sara Navarro Lalanda (Università Europea di Roma)

The Royal Palace of Madrid in the 18th century: inventories of music of the Royal Chapel and Royal School of Singer Children

David Blum (Moravian Music Foundation, Winston-Salem, North Carolina)

Gehra, Gera, Guera -- harping on disambiguation

14.00-15.00

Medium Hall B

Local collections and folklore

Presented by the Forum of Sections

Chair: **Carolyn Dow** (Lincoln City Libraries, OR, retired)

Sean Luyk (University of Alberta, Edmonton) and **Carolyn Doi** (University of Saskatchewan)

Local music collections: exploring ideas of space, place, connection, and community

Hanna Nizińska (Adam Mickiewicz University Poznań)

Oskar Kolberg and his contribution to the documentation of Polish folklore in the context of his *The Complete Works*

13.30-15.00

Conference Room

RIdIM database

Working meeting (closed)

Chair: **Antonio Baldassare** (Répertoire International d'Iconographie Musicales)

15.15-17.00

Large Hall

General Assembly II and Closing Session

Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)

19.00-23.00

The Royal Castle in Niepołomice

Farewell dinner

SATURDAY 20 JULY

10.00–12.30

Institute of Musicology

IAML Board meeting (closed)

Board members only

DIGITAL IAML

Thursday 18 July 2019

As part of the 2019 IAML Annual Congress, a series of sessions will be hosted on Thursday 18 July focused on digital tools and technologies related to music libraries. This event will enable attendees of all skill levels to learn and build together during a mix of workshops focused on Digital Tools for Music Libraries followed by participant-led unconference sessions. The unconference will provide a space and platform for attendees to share digital projects, tools, and programmes, as well as works in progress or ideas. The day will provide attendees with hands-on introductions to and skill-building in a variety of areas related to libraries and technology, learning in a collaborative, interactive, informal, spontaneous and productive environment. See also <https://bit.ly/digitalIAML>.

Schedule

9.00–10.30 Digital tools for music libraries: workshop 1	Seminar Room
Craig Stuart Sapp (Stanford University): Verovio Humdrum Viewer	
Marcin Konik (The Fryderyk Chopin Institute, Warsaw): Integration of Digital Tools for Music Libraries	
11.00–12.30 Digital tools for music libraries: workshop 2	Seminar Room
Laurent Pugin (RISM Switzerland): Verovio	
14.00–15.30 Participant-led unconference session 1	FLA – Room 109 and 209
16.00–17.30 Participant-led unconference session 2	FLA – Room 103 and 203