Sunday, 14 July

9.00–16.00
IAML Board meeting
   Board members only

17.30–18.30
The IAML Board welcomes first-time attendees
   An introductory session for those attending their first IAML Congress

19.00
Opening ceremony and reception

Monday, 15 July

9.00–10.30
Opening session
Polish music: heritage, processes, media
   Presented by the Organizing Committee
   Chair: Stanisław Hrabia (IAML President, Jagiellonian University, Kraków)

   Marcin Gmys (Adam Mickiewicz University, Poznań)
   Archives and white spots: scholarly perspectives for recovering Polish Music

   Artur Szklener (The Fryderyk Chopin Institute, Warsaw)
   Digital humanities tools for music: implementation in the ‘Heritage of Polish Music’ project

   Daniel Cichy (Polskie Wydawnictwo Muzyczne – PWM Edition, Kraków)
   Publication and performance: making Polish music known to professionals and music lovers

10.30–11.00
Tea and coffee
   Coffee corner for mentees and mentors

11.00–12.30
Music archives and World War II
   Presented by the Archives and Music Documentation Centres Section
   Chair: Marie Cornaz (Bibliothèque royale de Belgique, Brussels)

   Renata Suchowiejko (Jagiellonian University, Kraków)
   Chopin, nationalism and armed conflict: Edouard Ganche and his collection during World War II
Bret Werb (United States Holocaust Memorial Museum)
The Aleksander Kulisiewicz Collection at the United States Holocaust Memorial Museum

Elena García de Paredes (Archivo Manuel de Falla, Granada) and Jon Bagüés (Eresbil, Errenteria, representing the group of research institutions of AEDOM – the Spanish Branch of IAML)
Music papers on movement, 1936-1939: the case of the Spanish Civil War

11.00-12.30
Preserving music collections and facilitating discovery
Presented by the Libraries in Music Teaching Institutions Section
Chair: Charles Peters (Indiana University, Bloomington)
Aris Bazmadelis (Aristotle University of Thessaloniki) and Maria Aslanidi (Ionian University)
The Hellenic Academic Music Libraries Cooperative Scheme
Julie Bill (MSLIS Musicians Institute, Los Angeles)
Music libraries: preserve valuable digital assets. Highlighting and preservation of institutional performances
Charles Peters (Indiana University, Bloomington) and Rachael Cohen (Indiana University, Bloomington)
Improving targeted discovery through a use case in music

11.00-12.30
New digital resources and tools for early 20th-century musicology: Digital Delius and beyond.
Presented by the Forum of Sections
Chair: Balázs Mikusi (IAML Vice President, National Széchényi Library, Budapest)
Loukia Drosopoulou (The British Library, London) and Joanna Bullivant (University of Oxford)
Discovering Music: a new online exhibition and learning resource
Joanna Bullivant (University of Oxford) and Daniel Grimley (University of Oxford)
The Delius catalogue of works
David Lewis (University of Oxford) and Kevin Page (University of Oxford)
Enhancing musicological articles with multimedia and interaction using Linked Data and the Music Encoding Initiative

11.00-12.30
Outreach Committee
Working meeting (open)
Chair: Barbara Dobbs Mackenzie (IAML Past-President, RILM International Center, The Graduate Center, The City University of New York)
11.00-12.30
Publications Committee
   Working meeting (closed)
   Chair: Joseph Hafner

12.30-14.00
Lunch

14.00-15.30
Musical games, letters and book rarities
   Presented by the Bibliography Section
   Chair: Stefan Engl (Österreichische Nationalbibliothek, Vienna)
   Barbara Schwarz-Raminger (Universität Mozarteum, Salzburg) and Rainer Buland (Universität Mozarteum)
   Repository of the Archive for Ludology, held by the University Library Mozarteum: bibliography and content
   Ulrich Leisinger (Internationale Stiftung Mozarteum, Salzburg)
   Letters of musical interest in 19th-century autograph collections: a case study in the Varnhagen-Sammlung at the Jagiellonian University in Kraków
   Kirill Diskin (Saint Petersburg Rimsky-Korsakov State Conservatory) and Maksim Serebrennikov (Saint Petersburg Rimsky-Korsakov State Conservatory)
   Foreign book rarities in the library of the S. Petersburg Rimsky-Korsakov State Conservatory

14.00-15.30
Open access and research impact
   Presented by the Forum of Sections
   Chair: Barbara Dobbs Mackenzie (IAML Past-President, RILM, The Graduate Center, The City University of New York)
   Stephanie Bonjack (University of Colorado Boulder)
   Open Access and the future of music scholarship
   Georgina Binns (University of Melbourne)
   Music research impact: Australian partnership models for librarians and music researchers

14.00-15.30
Parish church collections and sacred repertories in Poland
   Presented by the Forum of Sections
   Chair: TBC
   Sonia Rzepka (National Library of Poland, Warsaw)
Music manuscripts and early printed music from the former library of the Kripplein Christi Lutheran Church in Wschowa (Fraustadt) held by the National Library of Poland

**Ludmiła Sawicka** (Fontes Musicae in Polonia (UW Warsaw))
The musical collection from the parish church in Kamieniec Ząbkowicki

**Marek Bebak** (Katolicki Uniwersytet Lubelski Jana Pawła II, Lublin)
‘Lodi devote per uso della dottrina Christiana’ in the context of the musical culture of Kraków’s Trinitarians

**14.00-15.30**

**Membership Committee**

**Working meeting (closed)**

Chair: **JeongYoun Chang** (Ewha Womans University, Seoul)

**15.30-16.00**

**Tea and coffee**

**16.00-17.30**

**Student centred approaches to learning and space**

Presented by the Service and Training Section

Chair: **Geoff Thomason** (Royal Northern College of Music, Manchester)

**Grace Haynes** (Michigan State University, East Lansing)
Active and authentic: student-centered learning in the music library

**Brian C. Thompson** (The Chinese University of Hong Kong)
Undergraduate research methods: what’s a music librarian to do?

**Ann Shaffer** (University of Oregon, Eugene)
Where do we go from here? A data-driven approach to (re)designing music library spaces

**16.00-17.30**

**National archival collections: anthropology, copyright, pedagogy**

Presented by the Audio-Visual Materials Section

Chair: **Houman Behzadi** (University of Toronto)

**Louise Eulau** (Sophiahemmet University, Stockholm)
Ingmar Bergman’s record collection: a discography

**Hana Borková** (National Library of the Czech Republic, Prague) and **Zuzana Petraskova** (National Library of the Czech Republic)
The collection of the historical music sound records in the Music Department of the National Library of the Czech Republic
Filip Šír (National Museum, Czech Republic, Prague)
Grammar of gramophone record labels: an aid for cataloguing historical records from 1900 to 1946

16.00-17.30
Transnational musical networks
Presented by the Forum of Sections
Chair: Renata Suchowiejko (Jagiellonian University, Kraków)

Ewelina Boczkowska (Youngstown State University)
Archival reconstruction of Jerzy Fitelberg’s transnational networks

Galina Malinina (Russian State Archive of Literature and Art, Moscow)
Poland and Russia: musical contacts in the 19th and 20th centuries

Anna Krivtsova (Russian National Museum of Music, Moscow)
East – West: the rebuilding of international creative connections of Soviet musicians in 1946-1955

16.00-17.30
Advocacy Committee
Working meeting (open)
Chair: Anna Pensaert (Cambridge University Library, Cambridge)

16.00-17.30
Study Group on Access to Performance Ephemera
Working meeting (open)
Chair: Katharine Hogg (Gerald Coke Handel Collection, London)

20.00
Concert

TUESDAY, 16 JULY

9.00-10.30
Title TBC
Presented by the Cataloguing and Metadata Section
Chair: Frédéric Lemmers (Bibliothèque royale de Belgique, Brussels)
Marcin Kostecki (University of Warsaw)
The work of music and the problem of its identity in the digital age
**Sabina Benelli** (Fondazione Teatro alla Scala, Milan)
Italian cataloguing rules for non-published music resources

**Marcelina Aleksandra Chojecka** (The Fryderyk Chopin Institute, Warsaw)
Cataloguing the photographic collection of the Fryderyk Chopin Institute Library in Warsaw

**9.00-10.30**

**Digital Scholarship**
Presented by the Forum of Sections

Chair: **Jonathan Manton** (Yale University, New Haven)

**André Avorio** (Alexander Street)
Performance history big data: integrating music archives and performance history datasets to enable large-scale research

**Timothy Duguid** (University of Glasgow)
Digital scholarly outputs and music heritage

**Joseph Hafner** (IAML Vice President, McGill University, Montréal)
Is the elephant singing a song? Digital humanities research using HathiTrust & the HathiTrust Research Center

**9.00-10.30**

**National Collections**
Presented by the Forum of Sections

Chair: TBC

**Anne Ørbaek Jensen** (Royal Danish Library, Copenhagen)
National collections

**Irina Bezuglova** (National Library of Russia, St. Petersburg)
Music libraries in the captivity of legislative problems

**Anna Kurbatova** (Russian National Museum of Music, Moscow)
From the history of the formation of the State Collection of unique musical instruments found in the archival materials of the Russian National Museum of Music

**9.00-10.30**

**Copyright Committee**

**Working Meeting (open)**
Chair: **Claire Kidwell** (Trinity Laban Conservatoire of Music and Dance, London)
9.00-10.30
Forum of National Representatives

Working meeting (closed)
Chair: Balázs Mikusi (IAML Vice President, National Széchényi Library, Budapest)

10.30-11.00
Tea and coffee

10.30–12.30, 15.30–16.00
Poster session I

Bin Han (Shanghai Conservatory of Music) and Yifan Yu (Shanghai Conservatory of Music)
Centennial of Chinese piano music: manuscripts and early publications

Elena Zomparelli (Music Conservatory of Florence)
An institution and its library: history of the birth of the Music Conservatory of Florence and its musical collections

Manuela Di Donato (Conservatorio Nino Rota, Monopoli) and Francesca Topputi (Conservatorio Nino Rota)
1950-1990: 40 years of Italian song in the collection of scores from the Nino Rota Conservatory Library in Monopoli

Veronika Garajová (Slovak Academy of Sciences, Bratislava)
System der Verarbeitung mittelalterlicher notierter Fragmente in der Slowakei

Mercedes Fernández Menéndez (Conservatory of Music “Eduardo Martínez Torner”, Oviedo)
Not only music. Informational literacy in the Library of Conservatorio Superior de Música “Eduardo Martínez Torner”

Ewa Mrokwa (Karol Szymanowski Academy of Music in Katowice)
Musical life during the Second World War

Štefánia Demská (National Library of the Czech Republic, Prague)
The dynastic women Saints of Central Europe

Joe Clark (Kent State University, Kent OH)
Collections versus the internet: the format preferences of performing arts students and faculty

Kent Underwood (New York University)
"(RE)TU(R)NINGS": a site-specific sound-art installation at the New York University Library

11.00-12.30
Research methods and music collections

Presented by the Research libraries Section
Chair: Thomas Leibnitz (Österreichische Nationalbibliothek, Vienna)
Jolanta Byczkowska-Sztaba (Fontes Musicae in Polonia - UW Warsaw)
Waste paper or music treasures? The oldest preserved musical choral monuments in libraries, archives and museums in Poland

Eva Veselovská (Slowakischen Akademie der Wissenschaften)
Das System der Handschriftenbearbeitung in der Slowakei. Die mittelalterlichen Musikhandschriften im Kontext der Forschung

Angela Fiore (Università degli Studi di Modena e Reggio Emilia)
Digitizing the Este 'soundscape': new perspectives for cataloguing the musical sources of a ducal court

11.00-12.30

Preservation of original carriers and digitization in performance archives
Presented by the Broadcasting and Orchestra Libraries Section
Chair: Sabina Benelli (Fondazione Teatro alla Scala, Milan)
Pio Pellizzari (Fonoteca nazionale Svizzera, Lugano)
Handling and storage of audio and video carriers (IASA-TC 05): a tutorial [60 mins]

Eric Van Balkum (Dutch Radio and Television)
Sheet music archive Muziekschatten: pioneering with digital sheet music, linked open data and more...

11.00-12.30

Non-Print Legal Deposit
Presented by the Forum of Sections
Chair: Richard Chesser (British Library, London)
Panel discussion.
Speakers TBC

11.00-12.30

Public Libraries Section
Working meeting (open)
Chair: Blanka Ellederová (Municipal Library of Prague)

11.00-12.30

Répertoire International des Sources Musicales (RISM)
RISM Workshop 1: Muscat basics
Chair: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main), Jennifer Ward (RISM Zentralredaktion, Frankfurt am Main)
Space is limited. Please register by sending an e-mail to contact@rism.info.
10.30-12.00  
Lunch

14.00-15.30  
Music libraries and their engagement in teaching and learning  
Presented by the Libraries in Music Teaching Institutions Section  
Chair: Charles Peters (Indiana University, Bloomington)  
Jantien Dubbeldam (ArtEZ University of the Arts, Conservatorium Zwolle)  
Community librarian at a music teaching institution: work in progress  
Anna Bilotta (Università di Roma - La Sapienza) and Maria Senatore Polisetti (Università degli Studi di Salerno)  
Music libraries in Italy: first results of an evaluation project  
Yin Yee Kwan (The University of Hong Kong Libraries)  
The ‘value’ of music textbooks: songs, musicians, music history and what else?

14.00-15.30  
Early music printing and OMR  
Presented by the Forum of Sections  
Chair: Rupert Ridgewell (IAML Vice President, British Library, London)  
Tim Crawford (Goldsmiths, University of London)  
Full-Text search of Early Music Prints Online (F-TEMPO): a new approach to a finding aid for musicians and librarians  
James Ritzema (British Library/Royal Holloway, University of London)  
Prime Musiche Nuove: the ‘new music’ and continental connections  
Jürgen Diet (Bayerische Staatsbibliothek, Munich)  
Musiconn.Scoresearch: a content-based search application for digitized music prints based on OMR

14.00-15.30  
Enhancing access to contemporary music  
Presented by the Forum of Sections  
Chair: TBC  
Sandi-Jo Malmon (Harvard University) and Elizabeth Berndt-Morris (Harvard University, Cambridge MA.)  
Surveying composers: methods of distribution, discoverability, and accessibility of their works and the corresponding impact on library collections  
Susan Brodigan (Contemporary Music Centre, Dublin)  
Digitally preserving an island’s musical identity
**Lenka Nota** (Donau-Universität Krems)
The Friedrich Cerha Online project at the Archive of Contemporary Arts in Krems /Austria

14.00-15.30
**Broadcasting and orchestra libraries section**

*Working meeting (open)*

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

14.00-15.30
**Répertoire International des Sources Musicales (RISM)**

*RISM Workshop 2: continuation*

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

*Space is limited. Please register by sending an e-mail to contact@rism.info.*

15.30-16.00
**Tea and coffee**

15.30-16.00
**Poster session I**

16.00-17.30
**IAML General Assembly I**

Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)

20.15
**Organ concert**

**WEDNESDAY, 17 JULY**

9.00-10.30
**Plenary session**

**New editions: A new picture of early music in the Polish-Lithuanian Commonwealth**

Presented by the Organizing Committee

Chair: **Aleksandra Patalas** (Jagiellonian University, Kraków)

**Aleksandra Patalas** (Jagiellonian University, Kraków)

Over theory. Marco Scacchi’s music *Sub Sole Sarmatiae*
Barbara Przybyszewska-Jarmińska (Institute of Art of the Polish Academy of Sciences, Warsaw)
Collecting dispersed source information from various libraries. On the few works attributed to Marcin Mielczewski (d. 1651) and edited in the second series of ‘Opera omnia’ of the composer in ‘Monumenta Musicae in Polonia’

Tomasz Jeż (University of Warsaw)
From the library to the library. The editions of Jesuit music in the series ‘Fontes Musicae in Polonia’

Maciej Jochymczyk (Jagiellonian University, Kraków)
Unknown works by Amandus Ivanschiz in European music archives

10.30–11.00
Tea and coffee

11.00–12.30
Documenting performances and ephemera
Presented by the Bibliography Section
Chair: Stefan Engl (Österreichische Nationalbibliothek, Vienna)
Irina Torilova (Tchaikovsky Moscow State Conservatory)
Musical ephemera in Moscow libraries: unknown inexhaustible sources

Michael Klaper (Friedrich Schiller University Jena) and Thomas Radecke (Friedrich Schiller University Jena)
The Weimar Playbill Database 1754–1990: improving general and scholarly access to theatre – and music – ephemera material

Alla Semenyuk (Russian State Library, Moscow)
Music and theatre life on the pages of Moscow newspapers in 1901–1916: index of articles

11.00–12.30
Title TBC
Presented by the Public Libraries Section
Chair: Blanka Ellederová (Municipal Library of Prague)
Sebastian Wilke (Qatar National Library)
Practices and challenges of providing access to music instruments and recording equipment in public libraries: results of an international survey

Marianna Zsoldos (Bródy Sándor Public Library, Eger)
MusIÚ-box Club: music/rhythm video games in a public library
11.00-12.30

**Musical iconography and instruments**

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)

- **Patrizia Florio** (Conservatorio G. Nicolini, Piacenza)
  Music and images in the Corrado Pavesi Negri photographic collection in the library of the Conservatorio Nicolini
- **Lorie Scott** (American Geographical Society Library, Milwaukee)
  A startling harmony: Eugene Harris's 'Flute Player'
- **Aleksandra Litwinienko** (Stanislaw Moniuszko Academy of Music in Gdańsk)
  British heritage in a Polish museum: the fife from the National Maritime Museum in Gdańsk

11.00-12.30

**Répertoire International de Littérature Musicale (RILM)**

**Business meeting for national committees only**

Chair: **Barbara Dobbs Mackenzie** (IAML Past-President, RILM, The Graduate Center, The City University of New York)

12.30-14.00

**Lunch**

14.00-18.00

**Excursions**

7.00-10.30

**Music archives in France and in Greece**

Presented by the Archives and Music Documentation Centres Section

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)

- **Valère Etienne** (National Library of France, Paris)
  Cataloguing of music archive fonds at the National Library of France
- **Stella Kourmpana** (Athens Conservatoire)
  Athens Conservatoire Archives: a concise history and general overview
- **Haris Xanthoudakis** (Athens Conservatoire)
  Documents of international musicological interest at the Athens Conservatoire Archives
9.00-10.30
Répertoire International des Sources Musicales (RISM)
Chair: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)
Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)
RISM news
Rodolfo Zitellini (RISM Switzerland)
Muscat developments, collaborations and perspectives
Aris Bazmadelis (Aristotle University of Thessaloniki), Arsinoi Ioannidou (RISM Greece, Athens) and Maria Aslanidi (Ionian University)
The Greek RISM Working Group and authority metadata for music-related Hellenic holding agencies
Sonia Wronkowska (National Library of Poland, Warsaw)
RISM à la polonaise

9.00-10.30
Music collections and issues of preservation
Presented by the Forum of Sections
Chair: TBC
Hoi Yan Wendy Wong (The Chinese University of Hong Kong Library)
East meets west as revealed in the Rulan Chao Pian Collection
Manuela Di Donato (Istituto di Bibliografia Musicale (IBIMUS), Rome)
Cards and sounds of 20th-century Italian music
Maria Porębska (Jagiellonian Library, Kraków)
Patrimony. The story of the collection "Księgozbiór im. prof. Zdzisława Jachimeckiego" as an example of material heritage deriving from eminent figures in Kraków’s cultural history

9.00-10.30
Cataloguing Section
Business Meeting (open)
Chair: Frédéric Lemmers (Bibliothèque royale de Belgique, Brussels)

9.00-10.30
Fontes artis musicae
Working meeting (closed)
Chair: Jim Cassaro (University of Pittsburgh)
9.00-10.30
DIGITAL IAML

Digital Tools for Music Libraries: Workshop 1
For further information, see page 24.

10.30-11.00
Tea and coffee

10.30–12.30, 15.30–16.00
Poster session II

Filip Šír (National Museum, Czech Republic, Prague) and Peter Laurence (Harvard University, Cambridge MA)
International bibliography of discographies: a worldwide collaborative project initiated by the IASA Discography Committee

Mari Itoh (Aichi Shukutoku University, Nagoya) and Keiji Toriumi (Toccatia Corporation, Tokyo)
Nippon Cataloging Rules 2018 edition, the new code in Japan in accordance with FRBR

Imrich Šimig (State Scientific Library - The Museum of Literature and Music, Banská Bystrica)
The 50th anniversary of the Museum of Literature and Music in Banská Bystrica.

Kamil Pielacinski (The Fryderyk Chopin Institute, Warsaw) and Monika Wiciarz (The Fryderyk Chopin Institute, Warsaw)
Collections of the Library of the Chopin Institute

Kristi Bergland (University Of Minnesota, Minneapolis)
Off the Shelf: leveraging metadata to enhance discovery in the Hymnal and Tune Book Collection at the University of Minnesota

Catherine Henderson (Matralab, Montreal)
How a MediaWiki Archive can support creative research in music

Lucas Fagin (BabelScores, Paris) and Pedro Garcia-Velasquez (BabelScores, Paris)
BabelScores: a new way to approach contemporary music

Sandra Hodžić (EBSCO Information Services, Warsaw)
EBSCO music databases

11.00-12.30
Contemporary composer archives

Presented by the Research Libraries Section
Chair: Thomas Leibnitz (Österreichische Nationalbibliothek, Vienna)

Marta Walkusz (Stanisław Moniuszko Music Academy in Gdańsk)
The collection of manuscripts of the composer Kazimierz Guzowski (1933-2017)
Mateusz Melski (National Library of Poland, Warsaw)
The archive of Henryk Mikołaj Górecki in the National Library of Poland

Frankie Perry (Royal Holloway, University of London)
Perspectives on Harrison Birtwistle’s vocal music from the British Library’s collection

11.00-12.30
Opera and film scores
Presented by the Forum of Sections
Chair: Jane Gottlieb (IAML Vice President, The Julliard School, New York)
Jim Cassaro (University of Pittsburgh)
Resurrecting Galuppi: towards a critical edition of Li tre amanti ridicoli

Carmela Bongiovanni (Paganini Music Conservatory, Genoa)
A few remarks on Verdi's Genoese music sources

Jeff Lyon (Brigham Young University, Provo)
New Surprises for Haydn's Surprise Symphony: Max Steiner’s score to the 1939 Film We Are Not Alone

11.00-12.30
Issues of collection management
Presented by the Forum of Sections
Chair: Kathy Adamson (Royal Academy of Music, London)

Caren Nichter (University of Tennessee at Martin)
The two shall become one: combining resources to create one comprehensive collection

Adriana Cuervo (Rutgers University Libraries)
Archival deaccessioning as collection management practice: a contemporary view of reappraisal activities in music collections

Mariet Calsius (Resonant/CEMPER)
Belgian jazz heritage as the subject in research into a method of cross-collection value assessment

11.00-12.30
Répertoire International des Sources Musicales (RISM)
Advisory Council (open)
Chair: Sonia Wronkowska (National Library of Poland, Warsaw)
11.00-12.30
Constitution Committee

   Working meeting (closed)
   Chair: Richard Chesser (British Library, London)

11.00-12.30
DIGITAL IAML

   For further information, see page 24.

12.30-14.00
Lunch

14.00-15.30
Répertoire International de Littérature Musicale (RILM)

   Chair: Barbara Dobbs Mackenzie (IAML Past-President, RILM International Center, The Graduate Center, The City University of New York)

   Barbara Dobbs Mackenzie (IAML Past-President, RILM International Center, The City University of New York)
   RILM in 2019

   Yun Fan (RILM International Center, The City University of New York)
   The foundation and structure of the RILM Music Thesaurus

   Stanisław Hrabia (IAML President, Jagiellonian University, Kraków)
   RILM in Poland: coverage, topics, cooperation

14.00-15.30
Literary and musical sources in Polish libraries

   Presented by the Forum of Sections
   Chair: TBC

   Agnieszka Kubiak (Polish Academy of Sciences Gdańsk)
   Let the music play. Performances and recordings of music preserved in the library of the Polish Academy of Sciences Gdańsk

   Magdalena Borowiec (University of Warsaw) and Aleksandra Górka (University of Warsaw)
   Roman Palester and Radio Free Europe

   Justyna Raczkowska (National Library of Poland, Warsaw)
   Side occupation: the place of literary creation in the output of Grażyna Bacewicz and Zygmunt Mycielski
14.00-15.30  
**Music and society**  
Presented by the Forum of Sections  
Chair: [Jim Cassaro](#) (University of Pittsburgh)

**Danielle Sargent** (Alexander Street)
Music and social change: a multimedia database to explore our musical revolutions, from Abolition to #metoo

**Maurice Wheeler** (University of North Texas, Denton)
Diversity uncovered: African American singers and The Metropolitan Opera National Council auditions

**Margaret Jones** (Cambridge University Library)
Musical evangelists? The work of mid 20th-century music copyists in London, focusing especially on the life and work of Rosina "Rosie" Bramson

14.00-15.30  
**Study Group on Access to Performance Ephemera**  
Chair: [Katharine Hogg](#) (Gerald Coke Handel Collection, London)

14.00-15.30  
**DIGITAL IAML**  
Participant led unconference session 1  
For further information, see page 24.

15.30-16.00  
Tea and coffee

15.30-16.00  
**Poster session II**

16.00-17.30  
**Répertoire International de la Presse Musicale (RIPM)**  
Chair: [Nicoletta Betta](#) (RIPM, Bologna)

**Benjamin Knysak** (RIPM International Center, Baltimore) and **Nicoletta Betta** (RIPM, Bologna)
RIPM in 2019
H. Robert Cohen (RIPM International Center, Baltimore)
Revisiting the 3,350 musical engravings in *L’Illustration* (Paris, 1843–99) some forty years later, or, A causerie on converting a monument in print to a digital open access format

Keith Cochran (Indiana University, Bloomington)
Teaching RIPM to graduate students

16.00-17.30

20th-century composers

Presented by the Forum of Sections
Chair: TBC

Wilhelm Delport (University of Cape Town)
The ‘fairer’ archives: exploring the special collections of Female composers housed at the University of Cape Town, South Africa

Brian Inglis (Middlesex University, London)
Kaikhosru Sorabji’s letters to Philip Heseltine

Lyndon Keith McEwing (National Library of New Zealand, Wellington)
But which nine short pieces? Creating a finding aid for the piano works of Douglas Lilburn

16.00-17.30

Jazz research and engagement

Presented by the Forum of Sections
Chair: TBC

Tim Nikolsky (The Australian Jazz Real Book / DECV, Melbourne)
(Re)valuing Australian jazz through the development of the Australian Jazz Real Book

Pedro Cravinho (Birmingham City University / Birmingham Centre for Media and Cultural Research)
The National Jazz Archive satellite @ Birmingham City University: the inception of an interdisciplinary resource for research, learning and community engagement

Maristella Feustle (University of North Texas, Denton)
Music with friends: the role of Voice of America's Willis Conover in the global reach of Polish jazz

16.00-17.30

Membership, Outreach and Advocacy Committees

Joint working meeting (closed)
Chair: Jane Gottlieb (IAML Vice President, The Julliard School, New York)
16.00-17.30
DIGITAL IAML

Participant led unconference session 2
For further information, see page 24.

19.00
Concert

9.00-10.30
FRIDAY, 19 JULY

Collaborative initiatives enhancing library services
Presented by the Service and Training Section
Chair: Pia Shekhter (University of Gothenburg)

Geoff Thomason (Royal Northern College of Music, Manchester)
‘But I’ve come here to study the piano’: the challenges of Information Literacy in a conservatoire environment

Carla Williams (Ohio University)
Co-Instructor in two days: a faculty and librarian collaboration

Maria Nathalie Hristov (University of Tennessee, Knoxville) and Allison Sharp (University of Tennessee, Knoxville)
The Ready for the World Music Series: outreach and engagement through collaborative partnerships between libraries and performing arts organizations

9.00-10.30
FRIDAY, 19 JULY

Music ontologies and databases
Presented by the Forum of Sections
Chair: TBC

Maria João Albuquerque (FCSH-Universidade Nova de Lisboa), H. Sofia Pinto (Universidade de Lisboa) and José Borbinha (Universidade de Lisboa)
Assessing music ontologies for the development of a complex database

Lynsey Weissenberger (Irish Traditional Music Archive, Dublin) and Treasa Harkin (Irish Traditional Music Archive, Dublin)
Metadata and Linked Data considerations within a digital archive of Irish Traditional Music awards programmes

Francesco Finocchiaro (University of Vienna)
FMJ Archive: a digital database for German-language film music journalism
9.00-10.30

Using the RISM database(s)

Presented by the Forum of Sections
Chair: Jennifer Ward (RISM Zentralredaktion, Frankfurt am Main)

André Guerra Cotta (Universidade Federal Fluminense) and Silvia Sequeira (Biblioteca Nacional de Portugal, Lisbon)
Considerations on the RISM Guidelines and their translation into Portuguese

Adriana Grešová (Comenius University in Bratislava)
Early music in the context of the digital age: uncovering David Thusius via the RISM database

9.00-10.30

Forum of Sections

Working meeting (closed)
Chair: Rupert Ridgewell (IAML Vice President, British Library, London)

10.30-11.00

Tea and coffee

11.00-12.30

MEI and e-publishing

Presented by the Forum of Sections
Chair: Ilias Kyriazis (Bayerische Staatsbibliothek)

Jacek Iwaszko (The Fryderyk Chopin Institute, Warsaw)
Encoding Chopin's music: process, difficulties and goals

Thomas Weber (Notengrafik Berlin GmbH) and Werner J. Wolff (Notengrafik Berlin GmbH)
Closing the gap: editing MEI

Matthew Vest (University of California, Los Angeles (UCLA))
Music Library as music publisher: the Contemporary Score Edition at UCLA

11.00-12.30

Music and place in the 19th and early 20th centuries

Presented by the Forum of Sections
Chair: Carolyn Dow (Lincoln City Libraries, OR, retired)

Laura Rinnovati (Conservatorio di Musica "L. Marenzio" di Brescia)
The ‘Pasini’ musical collections in Brescia libraries
**Beate Schiebl** (Herder-Institute for historical research on East Central Europe Marburg)
Ella, Franz and all the others: the manuscript holdings of the music collection at the Herder-Institute Marburg (Germany)

**Aušra Strazdaitė-Ziberkienė** (Kaunas University of Technology / Kaunas City Museum)
The search for Lithuanianness in music publications of the 19th century: definition, connection and situation

11.00-12.30

**Research on 16th and 17th-century music manuscripts**

Presented by the Forum of Sections

Chair: TBC

**Michael Gale** (Open University, Milton Keynes)
Locating Richard Mynshall’s books

**Bernhard Lutz** (Bayerische Staatsbibliothek, Munich) and **Veronika Giglberger** (Bayerische Staatsbibliothek, Munich)
Exploring watermarks in music manuscripts

**Katarzyna Spurgiasz** (Biblioteka Uniwersytecka w Warszawie / Warsaw University Library)
Give me your initials and I’ll tell you who you are: how tracing the copyist’s biography and work environment led to some discoveries concerning music culture

11.00-12.30

**Répertoire International des Sources Musicales (RISM)**

**Commission Mixte (closed)**

Chair: **Richard Chesser** (British Library, London)

11.00-12.30

**Cataloguing Section**

**Business Meeting (open)**

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

12.30-14.00

**Lunch**

14.00-15.00

**Hot topics**

Chair: **Joseph Hafner** (IAML Vice President, McGill University, Montréal)
14.00-15.00

Research on 18th-century musical sources

Presented by the Forum of Sections

Chair: TBC

Sara Navarro Lalanda (Università Europea di Roma)
The Royal Palace of Madrid in the 18th century: inventories of music of the Royal Chapel and Royal School of Singer Children

David Blum (Moravian Music Foundation, Winston-Salem, North Carolina)
Gehra, Gera, Guera -- harping on disambiguation

14.00-15.00

Local collections and folklore

Presented by the Forum of Sections

Chair: Carolyn Dow (Lincoln City Libraries, OR, retired)

Sean Luyk (University of Alberta, Edmonton) and Carolyn Doi (University of Saskatchewan)
Local Music Collections: Exploring Ideas of Space, Place, Connection, and Community

Hanna Nizińska (Adam Mickiewicz University Poznań)
Oskar Kolberg and his contribution to the documentation of Polish folklore in the context of his The Complete Works

14.00-15.00

Digitisation projects

Presented by the Forum of Sections

Chair: TBC

Theresa Jane Cronk (Australian War Memorial)
Music and the First World War project

Marina Mihaileca (National Library of Latvia, Riga)
The silence of the scores, or the sense of sheet music digitisation

13.30-15.00

RIdIM database

Working meeting (closed)

Chair: Antonio Baldassare (Répertoire International d’Iconographie Musicales)

15.15-17.00

General Assembly II and Closing Session

Chair: Stanisław Hrabia (IAML President, Jagiellonian University, Kraków)
19.00-23.00
Farewell dinner

SATURDAY 20 JULY
10.00–12.30
IAML Board meeting (closed)
Board members only

DIGITAL IAML
Thursday 18 July 2019

As part of the 2019 IAML Annual Congress, a series of sessions will be hosted on Thursday 18 July focused on digital tools and technologies related to music libraries. This event will enable attendees of all skill levels to learn and build together during a mix of workshops focused on Digital Tools for Music Libraries followed by participant-led unconference sessions. The unconference will provide a space and platform for attendees to share digital projects, tools, and programmes, as well as works in progress or ideas. The day will provide attendees with hands-on introductions to and skill-building in a variety of areas related to libraries and technology, learning in a collaborative, interactive, informal, spontaneous and productive environment.

Schedule
9.00–10.30 Digital Tools for Music Libraries: Workshop 1
11.00–12.30 Digital Tools for Music Libraries: Workshop 2
14.00–15.30 Participant led unconference session 1
16.00–17.30 Participant led unconference session 2